



JAPAN FILM FESTIVAL 2024



- The commemorative event to mark the 60th anniversary of the establishment of diplomatic relations between Japan and Zambia -

3 Feb. 17:30 at Manda Hill



I Never Shot Anyone

10 Feb. 15:00 at Manda Hill



My Sweet Grappa Remedies

17 Feb. 15:00 at Manda Hill



Sumikkogurashi: Good to be in the corner

日本映画祭

Free Admission

9 Feb. 14:00 at Embassy



One Night

16 Feb. 14:00 at Embassy



The Voices in the Wind

24 Feb. 15:00 at Embassy



Okko's Inn

Presented by
The Embassy of Japan & The Japan Foundation

From 3 - 24 February 2024

**at Ster-Kinekor Manda Hill Mall Theatre &
at the Embassy of Japan (No.5218, Haile Selassie Avenue,**

NOTE: No parking at the Embassy)



Visit here for
the synopses
and latest
information.



I Never Shot Anyone

100min/Japan/2020

Ichikawa is an old novelist, always playing hard-boiled guy. But he was already considered out-of-date by the publisher that his manuscripts were not adopted for a long time. Besides the face as a novelist, he also had a face as "Silent Killer," a legendary assassin. The truth is, he has never shot anyone and all he was doing was to investigate the target of Imanishi, the real killer. He is doing it at the request of Ishida, an old pal, but when Ishida has become the target of Chinese mafia, Ichikawa's life also gets in danger...

One Night

123min/Japan/2019

One night, a tragedy befalls a family, derailing the fates of a mother and her three children. Despite being unable to escape their shared traumatic past, they each follow divergent paths in life, and are eventually reunited 15 years later. Burdened by inner conflict and confusion, the family struggles to revive their ties to each other in the aftermath. How will they deal with their inescapable destinies, and what lies ahead for them? This moving drama examines the bonds between family members, and the ultimate form of love. From the director of *The Blood of Wolves and Birds Without Names*.

My Sweet Grappa Remedies

107min/Japan/2020

Yoshiko is in her 40s, single and has no kid. She works in a publishing company and she enjoys small pleasures like having lunch with her junior colleague or drinking grappa alone at home. Her life is quiet but rather than feeling sorry for herself, she cherishes small things in her life. One day, her colleague introduced her male friend who is 24 years younger than Yoshiko, and they start dating... After depicting a woman in 20s in "Tremble All You Want" and a woman in 30s in "Marriage Hunting Beauty", director Akiko Ooku presents this quiet but steadfast woman in 40s in the film.

The Voices in the Wind

139min/Japan/2020

Haru is a high school student from Otsuchi who was affected by the Great East Japan Earthquake Disaster. She goes to live with her aunt in Hiroshima, but her heart remains in Otsuchi. She begins to hitchhike all the way back to her home town. She meets, travels, and parts with many different people along her journey. And what kind of scenery does Haru see? In 2011, Otsuchi resident and garden designer Itaru Sasaki installed the "Wind Phone" in his home garden, inspired by his desire to talk with his deceased cousin one more time. Gradually, people began to know of it as 'the phone connected to heaven', and now many people come just to visit it.

Sumikkogurashi: Good to be in the corner

65min/Japan/2019

One day, the Sumikko friends find an old pop-up book in the basement of their favorite Sumikko Café. When they are looking at the book, the mechanism suddenly starts moving and the Sumikko friends are sucked into the book. In the world of the book, they meet a lonely Hiyoko, who doesn't where it is from or who it is. "Let's help Hiyoko find its home!" The Sumikko friends decide to help their new friend. The journey in the world of the book begins.

Okko's Inn

92min/Japan/2018

After losing her parents in a car accident, Okko starts living with her grandmother in the countryside who runs a hot-spring ryokan - traditional Japanese inn. There, the young girl can somehow see friendly ghosts who help her get used to the ryokan life, and she becomes the apprentice as its future proprietress after her grandmother.